

The Analog Sea Review *An Offline Journal*

The *Analog Sea Review* is an offline journal because it fits nicely in your pocket but won't wake you up at night.

The Analog Sea Review is an offline journal because it's food for dreaming, and because our dreams will surely be the last frontier to be swept up and digitized.

The Analog Sea Review is an offline journal because it's made from trees, vegetable oils, and linen thread. It is produced as ecologically as possible but cannot compete with a data file. It has texture and smell, like a lover. And like a lover, it brings you stories and poems in the night.

For the past few years, we've been asking artists, poets, and other writers what they see, what they feel and what they create when the machines are all sleeping and they find themselves back again amid that most valuable natural resource—time.

The result is the first edition of *The Analog Sea Review*, featuring another stunning painting from Joseph-Antoine d'Ornano on the cover, and a careful selection of poetry, fiction, interviews, essays, and artwork.



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The Analog Sea Review *Summer 2018*

Analog Sea is delighted to announce the release of the inaugural edition of *The Analog Sea Review*. Featuring previously unpublished writing from Leonard Cohen, poetry by Mary Oliver, a philosophical treatise on leisure from German philosopher Byung-Chul Han, and interviews with award-winning filmmaker Patrick Shen, British novelist Jameela Siddiqi, and *Koyaanisqatsi* director Godfrey Reggio, it is perfectly suited to satiating one's contemplative summer thirst.

Analog Sea is a small community of writers and artists wishing to maintain contemplative life in the digital age. As an offline publisher, we distribute our high-quality printed books exclusively to select, independent physical bookstores throughout North America and Europe.

If you are interested in Analog Sea and would like to receive our printed bulletin, which includes a list of stockists carrying our titles, please do send us a letter. Submissions from writers and artists are always welcome.

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